

GUY MASTERSON
& THEATRE TOURS INTERNATIONAL PRESENTS



THEATRE TOURS
INTERNATIONAL

TOURING THEATRE THROUGHOUT THE UK, EUROPE AND THE WORLD



★6th FABULOUS FRINGE!★

ANIMAL FARM

By George Orwell

Adapted & performed by Guy Masterson

Directed by Tony Boncza

"GUY MASTERSON IS ANIMAL FARM!"
(Sunday Times 1995)

Although he has officially retired this performance five times previously and hired two younger, fitter actors to fill his trotters, Guy Masterson is back to add one more "Oink" for Assembly's 30th Anniversary!

This magnificent solo performance has to be seen to be believed! Using nothing but a bale of hay, some amazing sound effects and brilliant physical and vocal dexterity, Masterson ignites this famous barn-yarn - and updated to reflect recent political manoeuvrings - brings a modern sinister relevance to Orwell's masterwork leaving an indelible imprint in the consciousness.

Hilariously comic and powerfully poignant by turns, Masterson's breathtaking physical storytelling creates the entire farmyard around you in 110 minutes of utterly compelling theatre. This is a must see performance for all ages.

Guy Masterson's solo adaptation & performance of George Orwell's classic political satire exploded into Edinburgh at the Traverse Theatre on Burns Night 1995. It returned for the Fringe the same year at the Assembly Rooms, and like his solo performance of *Under Milk Wood* the previous year, sold virtually every ticket and cemented Masterson's reputation as a successor to Stephen Berkoff.

Directed by **Tony Boncza** (who also directed Masterson's acclaimed solo *Under Milk Wood* which will also be on again this year) this will be its 6th Festival outing.

"ANIMAL MAGIC! ... This famous tale is ignited, bringing both humour and a sinister aspect to the rhetoric of the upwardly mobile pigs." (The Herald 1995)

"A brilliant adaptation which delights with its physical grace and artistry. It's complex and entirely theatrical; a combination of bravura acting and poetic storytelling which milks new nuance and meaning." (The Scotsman 1995)

**ASSEMBLY GEORGE ST, MUSIC HALL – AUGUST 17, 14:45 (16:45)
ONE SHOW ONLY!**

Guy Masterson also directs *I, ELIZABETH & LONG LIVE THE KING*
and performs *Under Milk Wood* on August 24th at 14:15

GUY MASTERSON - TTI PRESENTS @ ASSEMBLY 2010

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I, ELIZABETH	WILDMAN ROOM	11.50	(70M)
A SOLITARY CHOICE	DRAWING ROOM	12.45	(60M)
LONG LIVE THE KING	DRAWING ROOM	14:00	(65M)
I, CLAUDIA	EDINBURGH SUITE	15.40	(85M)
ANIMAL FARM (1 PERF)	MUSIC HALL (AUG 17)	14:45	(115M)
UNDER MILK WOOD (1 PERF)	MUSIC HALL (AUG 24)	14:45	(105M)

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★6th FRINGE!★

ANIMAL FARM

by **George Orwell**

Adapted & Performed by **Guy Masterson**

directed by **Tony Boncza**

Music Hall, Assembly @ George Street, August 17th only, 14:45 – 16:45

Box Office: 0131 623 3030

All Tickets: £15.00 (£12.00)

Guy Masterson – Adaptor & Performer

Born Guy Mastroianni to a Welsh mother and Italian-American father, educated at Christ's Hospital School, Horsham, and University of Wales, Cardiff, graduating BSc Joint Hons in Biochemistry & Chemistry. Emigrated to the USA in 1982. After stints in hotel and restaurant management and carpentry he attended UCLA (Performing Arts) before starting as an actor in 1985. Living in Hollywood, he performed in over 20 plays in 4 years before returning to the UK in 1989 to study Classical Drama at LAMDA. He began solo-performing in 1991 with *The Boy's Own Story*. *Under Milk Wood* followed in 1994 and *Animal Farm* in 1995. He first went to the Edinburgh Fringe in 1994 with *Under Milk Wood* and the following 15 seasons saw his association with some of Edinburgh's most celebrated hits as actor, producer, presenter, writer or director. He was instrumental in the three highest grossing plays in Edinburgh's history (*12 Angry Men* in 2003, *One Flew Over The Cuckoo's Nest* in 2004 and *The Odd Couple* in 2005). In 2001 he won "The Stage Award - Best Actor" for *Fern Hill and Other Dylan Thomas*, and in 2003 he was awarded Edinburgh's highest accolade, "The Jack Tinker Spirit of the Fringe Award". His company, Theatre Tours International has presented over 70 shows in it's previous 16 years and, in doing so, has become the most visible and awarded independent theatre company presenting at the Fringe.

Edinburgh 2009 saw him produce & direct perhaps his most commercially successful show to date, *Morecambe* by Tim Whitnall starring Bob Golding, which won a Scotsman Fringe First, transferred to London's West End, and won the Laurence Olivier Award for Best Entertainment as well as a nomination for Best Performer in a Musical or Entertainment. It will tour the UK through November 2010 after over 250 performances. He is married to Brigitta and father to Indigo and Tallulah.

Tony Boncza - Director

Directing credits: For Guy Masterson - TTI, Tony has directed *A Soldier's Song*, *The Boys Own Story*, *Animal Farm* and redirected *Under Milk Wood*. He has also directed corporate videos and short films including *Walk On The Wild Side* (Baron Unicorn Films).

He trained at Central School Of Speech and Drama. Acting credits include *The House of Correction* (Guy Masterson, Edinburgh 1996), *Lady Windermere's Fan*, *Just Between Ourselves*, *Racing Demon*, *The Cherry Orchard*, *The Rover and The Banished Cavaliers*, *The Norman Conquests*, *Merchant of Venice*, (Salisbury Playhouse). Other theatre credits include *The Crucible* (Birmingham Stage Company/Salisbury Playhouse), *The Mousetrap* (St. Martins Lane Theatre, London), *Barbarians*, *The Maids*, *The Atheists Tragedy* and *Romeo and Juliet* (Belgrade, Coventry), *A Midsummer Night's Dream* (Nuffield, Southampton), *Christie in Love*, *Hitting Town*, *A Taste of Honey* (Yvonne Arnaud, Guildford); *Macbeth* (Thorndike, Leatherhead), *The Boyfriend* (Dundee Rep), *Piaf* (Farnham and the Royal Alexander, Toronto); Film credits: *Chariots of Fire*, *Empire of the Sun*. Television credits: *The Vet*, *Ties of Blood*, *Squadron*, *Coronation Street*, *For Maddie With Love*, *Strangers*, *Morecambe and Wise*, *Jackanory Playhouse*, *Eric Sykes* and *Dick Turpin*.

Contact Numbers

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Links

www.theatretoursinternational.com www.assemblyfestival.com www.edfringe.com

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COMPULSORY VIEWING !



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GUY MASTERSON CELEBRATES HIS 17TH SEASON & ASSEMBLY'S 30TH ANNIVERSARY WITH 6 SHOWS!

Press Release JULY 2010

Following the astounding success of *Morecambe* - which transferred from the Fringe to the West End and won the **Olivier Award for Best Entertainment** - Producer/Director Guy Masterson returns to the Fringe with 4 new shows and - in celebration of Assembly's 30th Birthday - the two that started it all back in 1994 & 1995, his own much lauded performances of **UNDER MILK WOOD** and **ANIMAL FARM**.

Dubbing himself "an accidental producer" he has certainly had his fair share of success over his 16 years at the Fringe with the 70 or so shows his company has presented, garnering **9 Scotsman Fringe Firsts, 2 Jack Tinker Spirit of the Fringe Awards, 3 Herald Angels, 3 Stage Awards for Best Actor or Actress** (along with a further 20 nominations) along with his involvement in the 3 highest grossing dramas of all time, **12 Angry Men ('03), One Flew Over The Cuckoo's Nest ('04), and The Odd Couple ('05)**.

This year, his 4 new shows are all one-woman plays:

Starting the day and tipped by The Times as one of their "Top Ten Picks at the Fringe 2010" at 11.50, **I, ELIZABETH** presents Elizabeth I's struggle to reconcile her womanhood with sovereignty. Written & performed by the wonderful **Rebecca Vaughan** (star of last year's hit *Austen's Women*) she is again directed by **Guy Masterson**. Next up at 12.45, is **A SOLITARY CHOICE**; Australian star, **Sheila Duncan's** coruscating work about "doing the right thing" when passion weakens the resolve. Critically acclaimed in Adelaide, it features a spellbinding central performance from Australian actress, **Tamara Lee**. At 14:00 **LONG LIVE THE KING** written and performed by **Ansuya Nathan** - also Australian (*Feasting On Flesh (2008) Pickle (2003)*) and directed by **Guy Masterson**, it's a *partially* true tale of integration of an Indian family landing on the shores of Australia on the day Elvis dies and told partly through his songs. Finally, we are thrilled to be presenting the Canadian super-hit, **I, CLAUDIA**. Written & performed by Kristen Thomson, it follows the life of a gawky schoolgirl, as she tries to come to terms with the break up of her parents' marriage and her own pubescence. Exquisitely told with masks, this multiple-award winning, critically acclaimed masterpiece is guaranteed to take Edinburgh by storm.

So, a fantastic intertwining of exceptional talent, guaranteed to set Edinburgh alight this fringe.

SIX BRILLIANT THEATRICAL NUGGETS ON WHICH EDFRINGE AUDIENCES CAN FEAST! ANOTHER FASCINATING, VARIED AND CHALLENGING PROGRAMME OF SIMPLY UNMISSABLE THEATRE!

all @ assembly

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