

GUY MASTERSON
& THEATRE TOURS INTERNATIONAL PRESENTS



THEATRE TOURS INTERNATIONAL

TOURING THEATRE THROUGHOUT THE UK, EUROPE AND THE WORLD



★ 6th FABULOUS FRINGE! ★

Under Milk Wood

By Dylan Thomas

Performed by Guy Masterson

Directed by Tony Boncza

Music & Sound by Matt Clifford

“ONE OF THE MOST INVENTIVE, REMARKABLE PERFORMANCES OF THE DECADE!” (Times ‘97)

Guy Masterson’s solo interpretation of Dylan Thomas’s lyrical masterpiece has to be seen to be believed! All 69 ebullient characters are brought vividly to life in an astonishing tour de force which defies expectation and whisks the audience into a wonderworld of enchantment.

Using nothing but a wooden chair, dark glasses, atmospheric lighting and a beautifully haunting soundscape by **Matt Clifford**, Masterson performs the entire work uncut, and unfettered; men, women, girls, boys, cows, pigs, a horse and a cat. It is unbelievably recreated and utterly amazing! It has been hailed by the Times as *“perhaps the ultimate rendition!”*.

Directed by **Tony Boncza** (who also directed Masterson’s acclaimed solo *Animal Farm* which will also be on again this year) this will be its 6th Festival outing, in celebration of Assembly’s 30th Anniversary. First seen February 14th 1994 at the Traverse Theatre, it was a complete sell out at the subsequent festival in the Assembly Rooms’ Edinburgh Suite. It since played over 2000 times around the world from Swansea to the West End, Trinidad to New Zealand, Hong Kong to Calcutta, enchanting audiences everywhere - even in tents in monsoons, vast Victorian palace theatres, and in Central Europe with Cyrillic subtitles! *Under Milk Wood* was the show that made Masterson’s name.

Bawdy and beautiful, sad and sensual, it is a performance that will leave indelible, unforgettable images... If you’ve not seen it in prior years at the Fringe, this may well be your last chance!

“It’s a feat of multiple characterisation impeccable timing, vocal dexterity and precise physical control, performed with tremendous sensitivity and panache!”

(The Guardian 1994)

**ASSEMBLY GEORGE ST, MUSIC HALL – AUGUST 24, 14:45 (16:35)
ONE SHOW ONLY!**

Guy Masterson also directs *I, ELIZABETH & LONG LIVE THE KING*
and performs *Animal Farm* on August 17th at 14:15

GUY MASTERSON - TTI PRESENTS @ ASSEMBLY 2010

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| | | | |
|--------------------------|---------------------|-------|--------|
| I, ELIZABETH | WILDMAN ROOM | 11.50 | (70M) |
| A SOLITARY CHOICE | DRAWING ROOM | 12.45 | (60M) |
| LONG LIVE THE KING | DRAWING ROOM | 14:00 | (65M) |
| I, CLAUDIA | EDINBURGH SUITE | 15.40 | (85M) |
| ANIMAL FARM (1 PERF) | MUSIC HALL (AUG 17) | 14:45 | (115M) |
| UNDER MILK WOOD (1 PERF) | MUSIC HALL (AUG 24) | 14:45 | (105M) |

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★6th FRINGE!★

Under Milk Wood

By **Dylan Thomas**Performed by **Guy Masterson**Directed by **Tony Boncza** (with original direction by George Dillon)Music & Soundscape by **Matt Clifford****Music Hall, Assembly @ George Street, August 24th only, 14:45 – 16:35**

Box Office: 0131 623 3030

All Tickets: £15.00 (£12.00)

Guy Masterson – Performer

Born Guy Mastroianni to a Welsh mother and Italian-American father, educated at Christ's Hospital School, Horsham, and University of Wales, Cardiff, graduating BSc Joint Hons in Biochemistry & Chemistry. Emigrated to the USA in 1982. After stints in hotel and restaurant management and carpentry he attended UCLA (Performing Arts) before starting as an actor in 1985. Living in Hollywood, he performed in over 20 plays in 4 years before returning to the UK in 1989 to study Classical Drama at LAMDA. He began solo-performing in 1991 with *The Boy's Own Story*. *Under Milk Wood* followed in 1994 and *Animal Farm* in 1995. He first went to the Edinburgh Fringe in 1994 with *Under Milk Wood* and the following 15 seasons saw his association with some of Edinburgh's most celebrated hits as actor, producer, presenter, writer or director. He was instrumental in the three highest grossing plays in Edinburgh's history (*12 Angry Men* in 2003, *One Flew Over The Cuckoo's Nest* in 2004 and *The Odd Couple* in 2005). In 2001 he won "The Stage Award - Best Actor" for *Fern Hill and Other Dylan Thomas*, and in 2003 he was awarded Edinburgh's highest accolade, "The Jack Tinker Spirit of the Fringe Award". His company, Theatre Tours International has presented over 70 shows in it's previous 16 years and, in doing so, has become the most visible and awarded independent theatre company presenting at the Fringe.

Edinburgh 2009 saw him produce & direct perhaps his most commercially successful show to date, *Morecambe* by Tim Whitnall starring Bob Golding, which won a Scotsman Fringe First, transferred to London's West End, and won the Laurence Olivier Award for Best Entertainment as well as a nomination for Best Performer in a Musical or Entertainment. It will tour the UK through November 2010 after over 250 performances. He is married to Brigitta and father to Indigo and Tallulah.

Tony Boncza - Director

Directing credits: For Guy Masterson - TTI, Tony has directed *A Soldier's Song*, *The Boys Own Story*, *Animal Farm* and redirected *Under Milk Wood*. He has also directed corporate videos and short films including *Walk On The Wild Side* (Baron Unicorn Films).

He trained at Central School Of Speech and Drama. Acting credits include *The House of Correction* (Guy Masterson, Edinburgh 1996), *Lady Windermere's Fan*, *Just Between Ourselves*, *Racing Demon*, *The Cherry Orchard*, *The Rover and The Banished Cavaliers*, *The Norman Conquests*, *Merchant of Venice*, (Salisbury Playhouse). Other theatre credits include *The Crucible* (Birmingham Stage Company/Salisbury Playhouse), *The Mousetrap* (St. Martins Lane Theatre, London), *Barbarians*, *The Maids*, *The Atheists Tragedy* and *Romeo and Juliet* (Belgrade, Coventry), *A Midsummer Night's Dream* (Nuffield, Southampton), *Christie in Love*, *Hitting Town*, *A Taste of Honey* (Yvonne Arnaud, Guildford); *Macbeth* (Thorndike, Leatherhead), *The Boyfriend* (Dundee Rep), *Piaf* (Farnham and the Royal Alexander, Toronto); Film credits: *Chariots of Fire*, *Empire of the Sun*. Television credits: *The Vet*, *Ties of Blood*, *Squadron*, *Coronation Street*, *For Maddie With Love*, *Strangers*, *Morecambe and Wise*, *Jackanory Playhouse*, *Eric Sykes* and *Dick Turpin*.

Matt Clifford - Composer

Compositions for television and film credits include: *The Return Of The Living Dead*. For the BBC: *The World About Us*, *The Natural World*, *75th Anniversary Commissions*; for ITV: *The Brit Awards*, *Champions League*, *Our Town Story*; for Channel 4: *Being Mick* (Jagger); for Discovery: *Animal Planet*; for CNN: *Inventors- Price Waterhouse* and commercial music for Citroen and Pepsi.

He has composed, arranged and conducted for the London Symphony Orchestra, the London Session Orchestra, and L'Orchestre de La Suisse Romande of Geneva.

He also played the French Horn for 10 years orchestrally and on stage with the Rolling Stones!

Studio productions and co-writes include *Goddess in the Doorway* and *Wandering Spirit* with Mick Jagger, *Change We Must* with Jon Anderson, *The Choirboy* with Anthony Way, 5 albums for Show Of Hands, 40 Licks including the current single *Steel Wheels* for the Rolling Stones, *Les Aventures a L'eau* with Julien Clerc, *Sauver L'Amour* with Daniel Balavoine, *Abwh with Abwh*, *Overdream* with Overdream, *The Kid and I* with August Darnell.

He has composed scores for the Royal National Theatre and the Gloucester Festival and has recently written his first screenplay for Jagged Films.

Contact Numbers

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Links

www.theatretoursinternational.com www.assemblyfestival.com www.edfringe.com

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COMPULSORY VIEWING !



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GUY MASTERSON CELEBRATES HIS 17TH SEASON & ASSEMBLY'S 30TH ANNIVERSARY WITH 6 SHOWS!

Press Release JULY 2010

Following the astounding success of *Morecambe* - which transferred from the Fringe to the West End and won the **Olivier Award for Best Entertainment** - Producer/Director Guy Masterson returns to the Fringe with 4 new shows and - in celebration of Assembly's 30th Birthday - the two that started it all back in 1994 & 1995, his own much lauded performances of **UNDER MILK WOOD** and **ANIMAL FARM**.

Dubbing himself "an accidental producer" he has certainly had his fair share of success over his 16 years at the Fringe with the 70 or so shows his company has presented, garnering **9 Scotsman Fringe Firsts, 2 Jack Tinker Spirit of the Fringe Awards, 3 Herald Angels, 3 Stage Awards for Best Actor or Actress** (along with a further 20 nominations) along with his involvement in the 3 highest grossing dramas of all time, **12 Angry Men ('03), One Flew Over The Cuckoo's Nest ('04), and The Odd Couple ('05)**.

This year, his 4 new shows are all one-woman plays:

Starting the day and tipped by The Times as one of their "Top Ten Picks at the Fringe 2010" at 11.50, **I, ELIZABETH** presents Elizabeth I's struggle to reconcile her womanhood with sovereignty. Written & performed by the wonderful **Rebecca Vaughan** (star of last year's hit *Austen's Women*) she is again directed by **Guy Masterson**. Next up at 12.45, is **A SOLITARY CHOICE**; Australian star, **Sheila Duncan's** coruscating work about "doing the right thing" when passion weakens the resolve. Critically acclaimed in Adelaide, it features a spellbinding central performance from Australian actress, **Tamara Lee**. At 14:00 **LONG LIVE THE KING** written and performed by **Ansuya Nathan** - also Australian (*Feasting On Flesh (2008) Pickle (2003)*) and directed by **Guy Masterson**, it's a *partially* true tale of integration of an Indian family landing on the shores of Australia on the day Elvis dies and told partly through his songs. Finally, we are thrilled to be presenting the Canadian super-hit, **I, CLAUDIA**. Written & performed by Kristen Thomson, it follows the life of a gawky schoolgirl, as she tries to come to terms with the break up of her parents' marriage and her own pubescence. Exquisitely told with masks, this multiple-award winning, critically acclaimed masterpiece is guaranteed to take Edinburgh by storm.

So, a fantastic intertwining of exceptional talent, guaranteed to set Edinburgh alight this fringe.

SIX BRILLIANT THEATRICAL NUGGETS ON WHICH EDFRINGE AUDIENCES CAN FEAST! ANOTHER FASCINATING, VARIED AND CHALLENGING PROGRAMME OF SIMPLY UNMISSABLE THEATRE!

all @ assembly

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