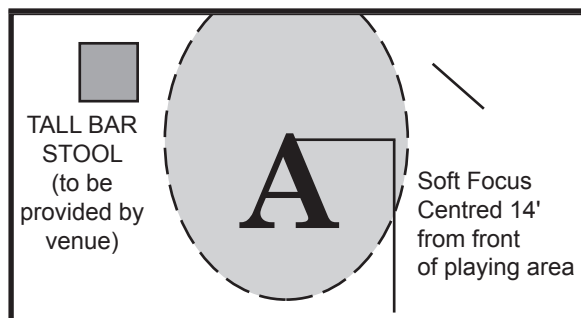


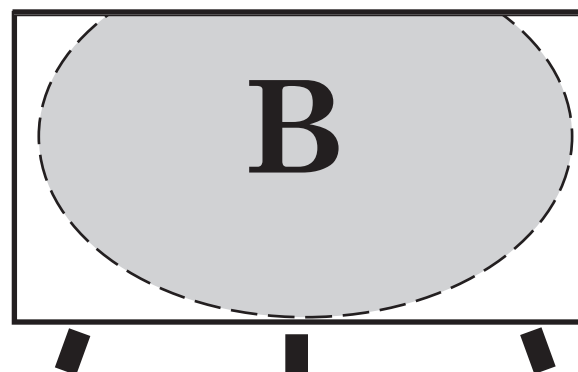
# FERN HILL - Technical Specifications - (updated 13/05/11)

**Please note: UNLESS ARRANGED OTHERWISE**  
**This production requires 1 lighting /sound technician for fit-up and running show**

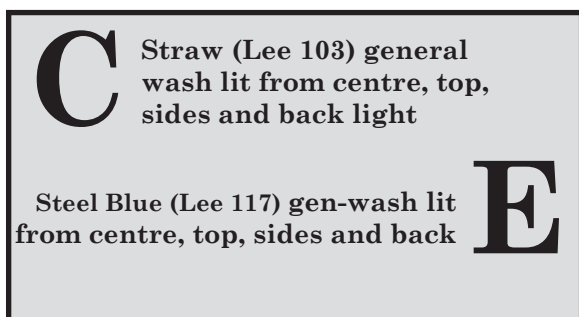
**State A:** 12' Steel Blue profile spot from centre front (approx 40° from horizontal) soft focus



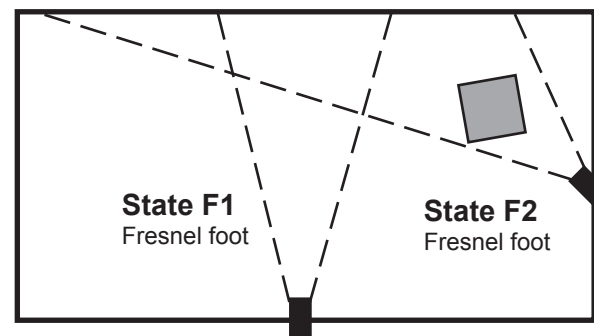
**State B:** Chocolate (Lee 156) Middle state - Lit to 6' of sides of playing area. w/back light & centre fill



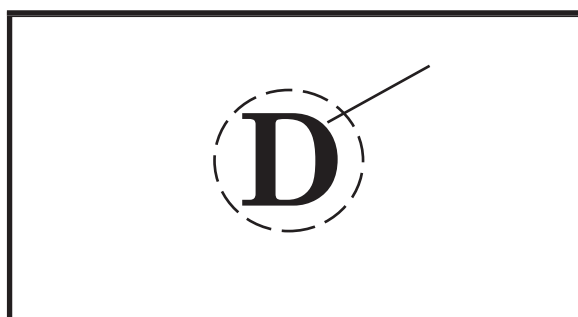
**States C & E:** 2 General Washes - Straw & Steel Blue lit from front, top, sides and back. **Both states should have a 14' central pool** which can be isolated from the main wash



**States F1 & F2:** 2 x 500-650W fresnel floorlights set directly on brackets w/clamps removed. (Company can provide Birdies)



**State D:** 4' Open White almost vertical profile from centre front (hard focus)



**Lighting** should be hung and gelled IN ADVANCE. Fine focusing can be completed upon arrival of company and will take approximately 1 hour.

**Programming** will consist of the 7 main states - (A, B, C, D, E, F1, & F2) and combinations of these states in approx. 40 cues. All timings will be preprogrammed.

**The show requires** 1 technician to run the show. **SFX** are on Apple Laptop running Qlab (Pre & Post show and Interval only)

**Running the show** involves following the script with explicitly numbered and described lighting cues. Script provided on the day. Rehearsal time for lights and sound 60 mins after focusing.

**The Set** consists of a tall non-cushioned bar stool (to be provided by venue). **Clean BLACKBOX** and Stage flooring (please paint if scuffed badly)

**Special notes:** The A & D states should profile spots. The A light should be lit from first front of house bar. D should be almost vertically focused on the same centre as A. The B state should light an area to the front and to within 6' of the sides of the playing space (not too much spill on the sides) so as to create a pool of candlelight. The general covers (C, D & E) are self explanatory). The floor fresnels will need barndoors.

THE ARTISTE WILL REQUIRE AN IRONING BOARD AND IRON IN A CLEAN DRESSING ROOM WITH SHOWER.

Sandwiches with tea and soft drinks to be provided at 5pm.

**NB: Lighting SHOULD BE PREPARED IN ADVANCE, after which, maximum programming/rehearsal time should take 2 hours.**

**Any queries please contact TTI on above numbers**

### LIGHTING PROGRAMMING SHEET FOR FERN HILL AND OTHER DYLAN THOMAS

All states should be programmed at 100% unless otherwise indicated (eg 3 @ 65%)

Added lights are indicated by a + sign (ie 50% +)

Timings in seconds

Cue #	A	B	C	D	E	F1	F2	B/O	HL	Wait	Cue #
Subs	Sub 1 Blue Spot	Sub 2 Choc	Sub 3 Straw	Sub 4 Vertical	Sub 5 Blue	Sub 6 Front Foot	Sub 7 Side Foot			Delay Dwell	Subs
1				5					5 +		1
2			12						12 +	12	2
2.1		7							7 +		2.1
3			7								3
4			15 @ 50% +		15 +						4
5								7		7	5
6			4								6
7	7										7
8			7								8
9		7									9
10				7							10
11			7								11
12	7										12
13			15 @ 75%								13
14			10								14
15								7		0	15
16			5								16
16.1				7 +					7 +		16.1
16.2								10		2	16.2
17						7					17
18							7				18
19				7							19
20			7								20
21		10									21
22					7						22
23		7									23
24					7						24
25		7									25
26					7						26
27		7									27
28					7						28
29		7									29
30					10 @ 50%						30
31		15									31
32	10 @ 20% +	10 @ 50% +									32
33	20%										33
34								7		0	34
35			5								35
36								5		0	36
37			5								37
38				7 +					7 +		38