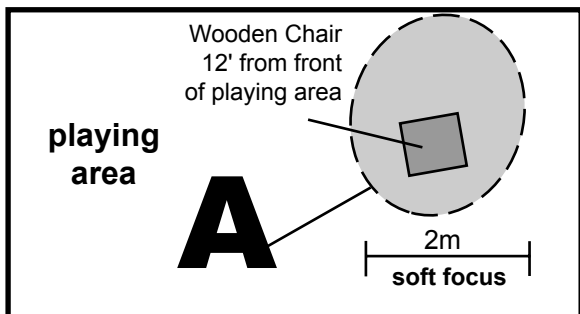




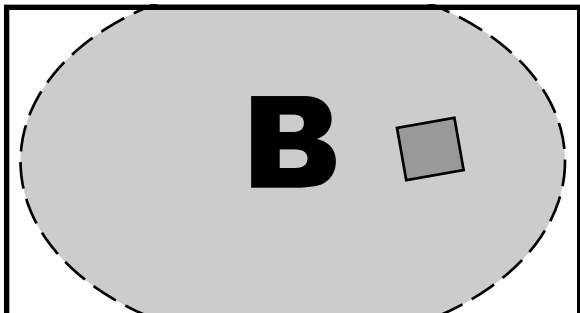
# UNDER MILK WOOD - Technical Specifications - (updated 15/05/09)

Please note: **UNLESS ARRANGED OTHERWISE** - this production requires in-house technicians for fit-up and running of show.  
If Sound and Lights cannot be operated from same place, two technicians will be required.  
**RUNNING TIME: 110 Minutes (55 mins per half)**

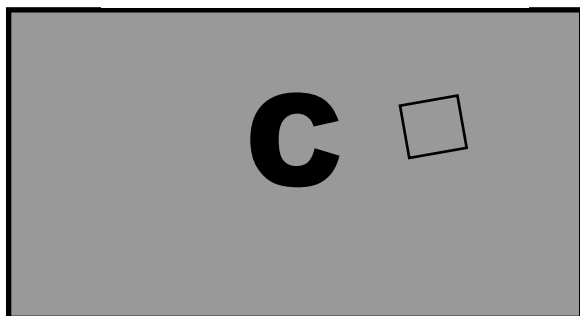
**State A:** 2m wide pool from above front (approx. 35° from vertical)



**State B: Middle State:** Open white lit from front, sides top. Back lights (@40% for texture)



**State C: General Cover:** Bright Open white from front, sides & top and back (back-lights @40%)

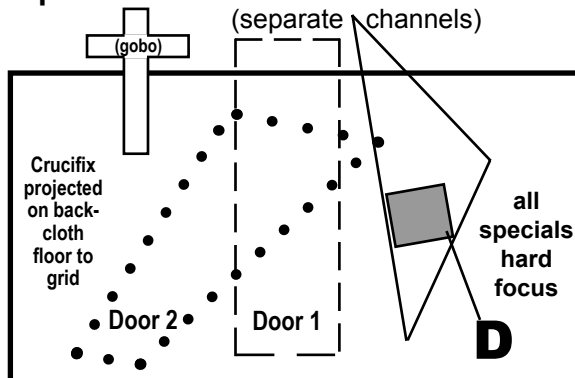


**Special notes:** From experience, it is best to set the **A** spot first which should be focused to encompass a 2m tall man standing on a chair (about 35° from vertical - Usually just upstage of the proscenium).

The **B** state should light an area to within 1m of the edge of the playing space so as to create a pool of light effect (OK to spill onto backcloth). The general cover is self-explanatory. The Crucifix should be projected floor to grid onto the backcloth. (If the proscenium prevents this, a wide angle profile spot with gobo holder will work from stage level.) Door 1 and Door 2 require profile spots with shutters.

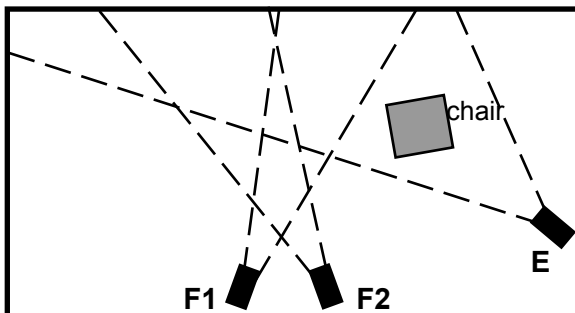
Guy Masterson will require a clean dressing room with ironing & tea making facilities. Please provide sandwiches for 1 person (Ham, cheese, pickle, chicken are fine) and crisps for 4pm. Please ensure the shower (if available) is clean and a fresh towel and soap are available.

**Specials: 4 x Profiles with shutters** (separate channels)



crucifix gobo projects onto blacks or back wall

**States E, F1 & F2: (separate channels)**  
3 fresnel footlights with barn doors set directly on stage floor on their brackets (clamps removed).



**Lighting** should be hung and focused IN ADVANCE. Fine focusing can be completed upon arrival of artiste and will take approx. 90 minutes. Gobos (A & B) supplied for Crucifix & D (NB: No holders)

**Programming** will consist of 10 states **A, B, C, D, E, F1, F2, Doors 1 & 2 and Crucifix** and combinations of these in 78 cues. All timings will be pre-programmed where possible. Pre-recorded discs for Strand, ETC, Zero 88 & Compulite are available. (Programming 1 hr.)

**Running the show** involves following the script with explicitly numbered and light and sound cues. Script provided on day. Rehearsal time with technician 1 hour.

**Sound effects** are pre-mixed on **apple laptop**. (mini-jack to desk input lead needed) GOOD STEREO equipment & desk are required. The show also benefits from vocal echo effects. Please advise if you have a lapel mic and effects unit available for our use.

**The Set** consists of a wooden chair. (If driving, company will bring. If flying, Venue to supply (see web image) Clean black tabs and backdrop. If the stage is very scuffed, please repaint or lay dance floor.

**NB: LIGHTING SHOULD BE PREPARED IN ADVANCE - max programming/rehearsal time should be 3 hours**  
**Any queries please contact TTI on the above numbers.**

**LIGHTING PROGRAMMING SHEET FOR UNDER MILK WOOD - revised 06/06/09**

All states should be programmed at 100% unless otherwise indicated (eg 3 @ 65%)  
 Added lights are indicated by a + sign (ie 50% +) Timings in seconds

A is always on as part of B  
 B is always on as part of C

Cue #	A	B	C	D	E	F1	F2	Door 1	Door 2	Crucifix	B/O	HL	Wait	Follow	Cue #	
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10			Delay		Subs	
1	5 @ 50% +											5 @ 50%			1	
2											15		44	01:14	2	
3	12 @ 50%													25	3	
4	180														4	
5							3								5	
6						3									6	
7							3								7	
8											0				8	
9	0 +									0					9	
10											0				10	
11							4								11	
12						3									12	
13							0								13	
14						3									14	
15							3								15	
16						3									16	
17	2														17	
18							2 +			2					18	
19						3									19	
20	3 @ 60%														20	
21											0			2	21	
21a	EFFECT 1: F1 & F2 chase in 0.1 sec increments between 80%-100%					2 @ 75%+	2 @ 75%+							01:20	21a	
21b											2			3	21b	
22	7+	7 @ 30%													22	
23	4+	4 @ 30%							4	4					23	
24	5	5 @ 30%													24	
25		180													25	
26	10														26	
27		3													27	
28	4														28	
29		3													29	
30		3 @ 50% +						3							30	
31		3													31	
32			180												32	
33			3 @ 50% +					3							33	
34			3												34	
34.a				INTERVAL BLACKOUT								0			7	34.a
34.b	5 @ 50% +					INTERVAL UP						5			34.b	
34.c						INTERVAL OUT					8			17	34.c	
34.d			0			ACT 2 START									34.d	

Cue #	A	B	C	D	E	F1	F2	Door 1	Door 2	Crucifix	B/O	HL	Wait	Follow	Cue #
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10			Delay		Subs
35		20 @ 50%													35
36			0												36
37		15													37
38			0												38
39			3 @ 50%												39
40			3												40
41			3 @ 50% +					3							41
42			3												42
43			3 @ 50%												43
44			3												44
45		90													45
46		3 @ 50% +						3							46
47		4													47
48		3 @ 50% +						3							48
49		4													49
50					10										50
51	0														51
52				5											52
53		2													53
54		3 @ 65%													54
55		3													55
56					0										56
57		2													57
58	25														58
59		3													59
60		4 @ 65% +							4	4					60
61		3 +								3					61
62		4													62
63	120 @ F	120 @ 40%													63
64	F	40% +							4	4					64
65	F	40%													65
66	F	40% +						3							66
67	7														67
68						4									68
69							4 +			4					69
70						3									70
71							3								71
72	15 @ 50%												14	51	72
73											10			15	73
74		4													74
75											3			4	75
76		4													76
77	5 @ 50% +											5			75