

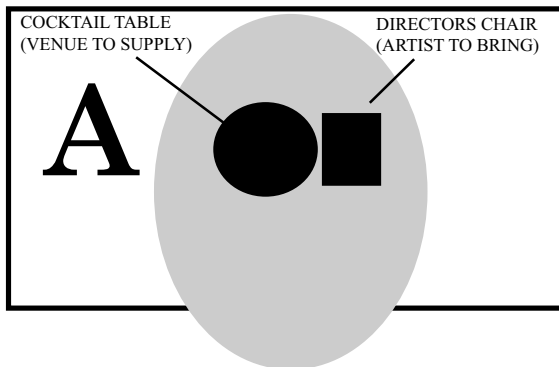


PLAYING BURTON - Technical Specifications - (updated 10/10/07)

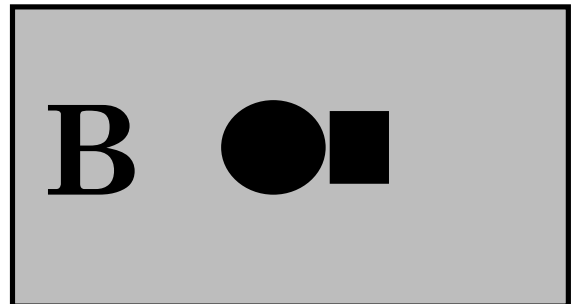
Please note: UNLESS ARRANGED OTHERWISE

**This production requires 1 in-house lighting technician for fit-up and running of show
Company will bring one stage manager who will run the sound effects**

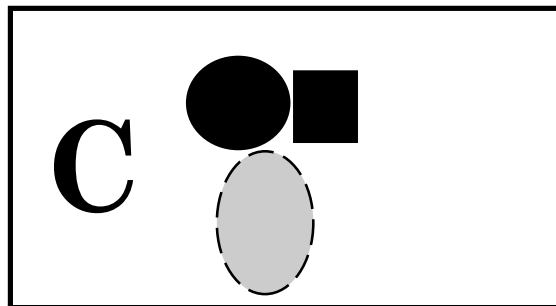
State A: Warm (Chocolate L156) 8' pool from front (approx 45° angle) fresnel soft focused



State B: (=A+B) Warm Wash: Warm wash from front, sides top and back light (@40%) for texture



State C: Profile Special: 3' spot with Iris



Lighting should be hung and focused as far as possible IN ADVANCE. Fine focusing can be completed upon arrival of company and will take approx. 1 hour.

Programming will consist of 8 states **A, B, C**, in 10 cues. All timings will be pre-programmed. (Programming time: 1 hr.)

Running the show involves following script with explicitly numbered and described sound and light cues. Script provided on day. Rehearsal time with technician 1 hour.

Sound effects (3 cues) are pre-mixed on MiniDisc and CD. Appropriate STEREO equipment & desk are required.

The Set consists of a directors chair (**Artiste provides**) and a normal cocktail table (**Venue to supply**) Clean tabs and backdrop required.

Special notes: Josh Richards will require a clean dressing room with ironing & tea making facilities. Please provide sandwiches for 1 person (Ham, cheese, pickle, chicken are fine) and tea & biscuits for 4pm. Please ensure the shower (if available) is clean and a towel is available.

**NB: LIGHTING SHOULD BE PREPARED IN ADVANCE, after which, programming/rehearsal time should take 3 hours
Any queries please contact Josh Richards on above numbers**