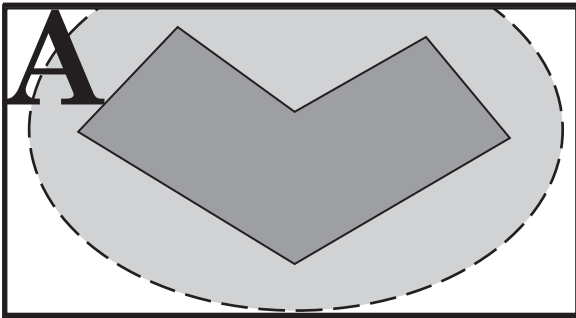


THE SOCIABLE PLOVER - Technical Specifications

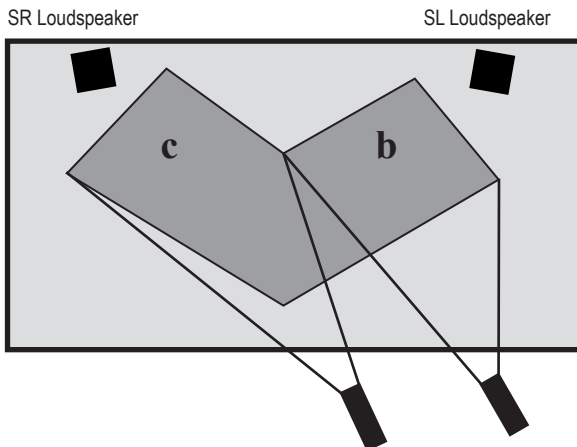
Please note: **UNLESS ARRANGED OTHERWISE**
This production requires 1 lighting /sound technician for fit-up and running show



State A: Chocolate (Lee 156) Middle state - Lit to 6' of sides of playing area from FOH and TOP. No back light necessary.

THE SET CONSISTS OF A WOODEN BIRD HIDE APPROXIMATELY 4 METERS WIDE BY 3 METERS DEEP PLACED AT THE POINT 1.5 TO 2 METERS FROM FRONT OF PLAYING SPACE.

IT RISES TO 2 METERS IN HEIGHT.



Specials B & C: 2 PROFILE SPOTS WITH SHUTTERS OPEN WHITE FROM FOH. VERY IMPORTANT THAT THESE LAMPS ARE IN GOOD WORKING ORDER WITH CLEAN TIGHT SHUTTER LINES. THESE FORM SLATS OF LIGHT ON THE BACK WALLS OF THE HIDE AS IFF LIGHT HAS BEEN LET IN THROUGH A SMALL SLATTED WINDOW.

The Set consists of full sized wooden bird hide (or shed) which will take about 1 hour to unload and build.

Lighting should be hung and gelled IN ADVANCE. Fine focusing of the two specials can be completed upon arrival of company and will take approximately 15 mins hour.

The show requires 1 technician to help unload and and put the set together and run both LX and SFX and then to help dismantle and reload the set after the show.

Loudspeakers should be placed UPSTAGE Let and Right Stereo as per the diagram above.

Running the show involves following the script with explicitly numbered and described lighting and sound cues. Script provided on the day. **LX** will be preprogrammed into approximately 10 cues. **SFX** are on Apple Laptop running QLab, fed through a simple Ipod to desk line.

THE ARTISTE WILL REQUIRE AN IRONING BOARD AND IRON IN A CLEAN DRESSING ROOM WITH SHOWER.

Sandwiches with tea and soft drinks respectfully requested for two persons at 5pm.

NB: Lighting SHOULD BE PREPARED IN ADVANCE, after which, maximum programming/rehearsal time should take 2 hours.

Any queries please contact TTI on above numbers

PLAN

