THEATRE TOURS INTERNATIONAL LTD
incorporating **guy masterson productions**

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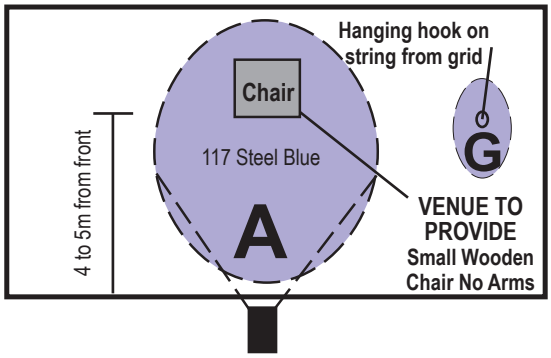
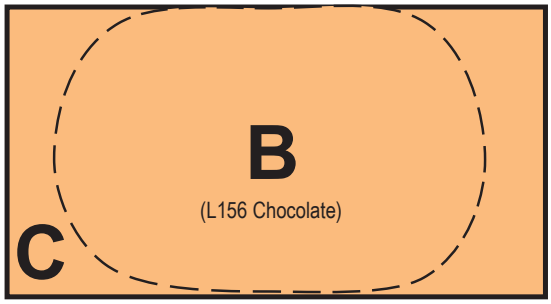
A CHRISTMAS CAROL - Technical Specifications (2021)

Please note: this production requires one in-house technician for focus, programming and operation BUT TWO if LX & SFX positions are set apart.
RUNNING TIME: FULL SHOW 80 Minutes (45 & 35) + Interval) OR SHORT VERSION 73 mins straight through

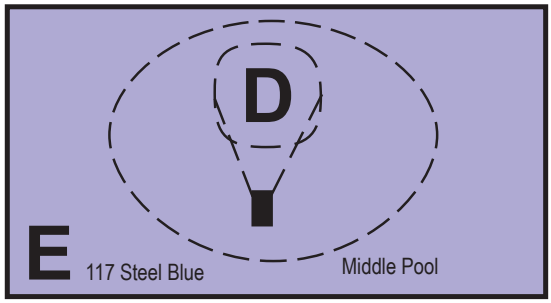
State A: Front Special: Profile, Soft - from front - (Lee 117)
State G: Coat Special: Profile, Soft - from front - (Lee 117)



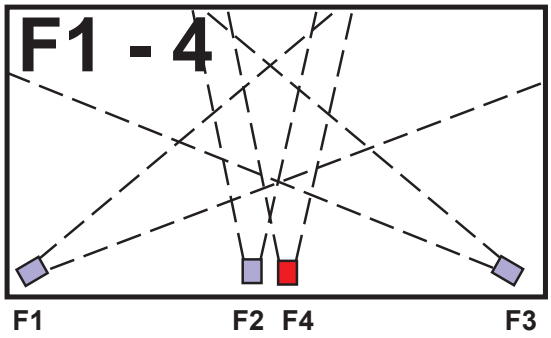
State B: Middle State (Lee 156 Choc) wash from front, top & back
State C: Full Warm (Lee 156) wash from front, top & back



State D: Near vertical from top front - Profile, Soft focus - (Lee 117)
State E: General Cold Wash: (Lee 117) from front back & sides



States F1, F2, F3 (Separate Channels)
3 x Birdies or Small Fresnel floorlights (Lee 117 Steel Blue)
State F4:
1 x Birdie or Small Fresnel floorlight (Lee 106 Red)



NOTES:

Lighting should be hung and focused IN ADVANCE of artist arrival. Fine focusing can be completed upon arrival and will take approx. 90 minutes. **Although it is possible to run this show manually, it benefits in accuracy and time saving to programme the show into the lighting board.**

LX Programming consists of 10 states labelled **A - G** and combinations of these in **75 cues**. (Programming Time 1 hr after focus.)

Please familiarise with auto-follow and/or delay/wait functions of your LX board.

Artiste can bring isf or esf files - which can be overwritten or updated from the subs rather than repatched.

PLEASE ADVISE IF YOU HAVE BIRDIES OR SMALL FRESNELS AVAILABLE WHICH CAN BE USED AS FLOOR LIGHTS.

Running the show involves following two clearly marked-up scripts with explicitly numbered and colour coded and **LX**, **SFX** and **MIC** cues. Scripts are downloadable from the TTI Website or can be provided in advance by email. Rehearsal time with operators 30 mins.

Sound effects are provided in **100** pre-levelled cues via **Apple Laptop** running Qlab with a mini-jack output. Please provided necessary leads to your system) GOOD STEREO equipment & desk required.

A lapel microphone is required running through two echo effects (large hall and stone room). A lapel mic, receiver and effects monitor can be provided if unavailable at venue. **(Please advise)**

THE SET: Consists of a simple wooden chair (Venue to provide chair when artist travels on public transport - **please check)** and a hanging hook on a black line from grid (**artist to provide**). **Clean** black tabs and backdrop are requested.

If the stage is very scuffed, please repaint or lay dance floor.

SMOKE MACHINE: A smoke machine or HAZER is a welcome addition for atmosphere if it can be provided at no cost for two brief moments.

Guy Masterson should arrive between 1 & 3pm on the day **(please confirm)** and will require a clean and vacuumed dressing room with ironing & tea making facilities. Please ensure the shower (if available) is freshly cleaned and a fresh towel and shower gel (not soap) are available.

RIDER: Please provide refreshments for 4pm (Roast Chicken or Ham, Mixed Salad and bottled water (No bread or carbohydrates please). A Post-Show bar beverage would be welcomed.

NB: LIGHTING SHOULD BE PREPARED IN ADVANCE - max programming/rehearsal time should be 2 hours

Please contact Guy Masterson directly on +44 (0)7979 757490 with queries
or via guy@theatretoursinternational.com

LX PROGRAMMING SHEET FOR A CHRISTMAS CAROL (Guy Masterson) – updated 2025

All states should be programmed at full 100% unless otherwise indicated as a percentage @ 65%)
When states are added/mixed with other states, these are indicated by a + sign (ie State A @ 50% + F2)

State B is part of State C
Crossfade times are marked in seconds

Cue #	A (L117)	B (L156)	C (L156)	D (L117)	E (L117)	F1 (L117)	F2 (L117)	F3 (L117)	F4 (L106)	G (L117)	B/O	HL	Follow OR	Hang/Dwell	Cue #
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10					Subs
1				5 @ 50% +						5 +		5 @ 50%			1
2				90 @ 50%						90 +			91	1	2
2.5											10 (A)		26	16	2.5
3	Snap (A)														3
4					12 @ 50%										4
5		7 @ 50%													5
6					7 @ 50%										6
7		6 @ 50%													7
8					5 @ 50%										8
9		5 @ 50%													9
10					7 @ 20%										10
11		3 @ 25%													11
11.5		20 @ 25% +								20 +					11.5
12		7 @ 25%													12
13		7 @ 25% +					7 +								13
14		7 @ 25% +						10 +							14
15		7 @ 25% +					10 +								15
16		7 @ 25% +				10 +									16
17		7 @ 25% +					10 +								17
18		7 @ 25% +						10 +							18
19		7 @ 25% +					10 +								19
20		7 @ 25% +				10 +									20
21		7 @ 25% +					10 +								21
22		7 @ 25% +						10 +							22
23		7 @ 25% +					10 +								23
24		7 @ 25% +				10 +									24
25		7 @ 25% +					10 +								25
26		7 @ 25%													26
27				7 @ 15%											27
28	Snap +			Snap +											28
29	5 +	20 @ 30% +		5 +			5 +								29
30	20 @ 30% +			20 @ 30% +			20 +								30
31					8										31
32			10 @ 50%												32
33			3												33
34		15 @ 50%													34
35		10 @ 25%													35
36					3										36
37			3												37

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Cue #	A (L117)	B (L156)	C (L156)	D (L117)	E (L117)	F1 (L117)	F2 (L117)	F3 (L117)	F4 (L106)	G (L117)	B/O	HL	Follow OR	Hang/Dwell	Cue #
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10					Subs
38		7													38
39				15 @ 10%											39
39.1											7			7	39.1
39.2				7 + (A)								7 +			39.2
39.3											25		43	14	39.3
39.4				5 @ 10% (A)									10	13	39.4
40	Snap +			Snap +											40
41		7 @ 60%													41
42		6 @ 60% +					6 +								42
43					20										43
44		10													44
45		4 +					4 +								45
46		3													46
47		10 @ 30%													47
48					3 @ 40% +		3 +								48
49		4 @ 50%													49
50					4 @ 50%										50
51			7 +				7 +								51
52			7												52
53					7 @ 40% +	7 +	7 +	7 +							53
54					4 @ 40% +		7 +								54
54.1					4 @ 40%										54
55					10 @ 40% +				10 +						55
56					7 @ 400%										56
57		10 @ 50%			7 @ 40% +										57
57.1					7 @ 40% +		7 +								57
58				SNAP +					SNAP +						58
59					5 @ 40%										59
60		5 @ 50%													60
60.1					5 @ 50%										60.1
61					(Mid) 10 @ 50%		10 +								61
62					(Mid) 0 @ 50% +				SNAP +						62
63		15													63
64			3 +		3 +										64
65			5												65
66		7													66
67	60														67
68											7				68
69			5												69
70											5		5	0	70
71			5												71
72				7 @ 30% +								7 +			72