



# SCARAMOUCHE JONES - Technical Specifications - (14/01/09)

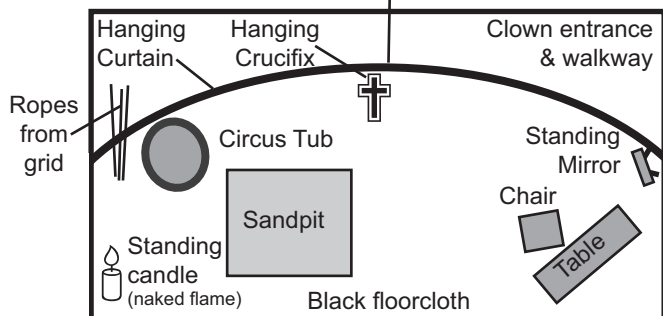
Please note: UNLESS ARRANGED OTHERWISE

This production is contracted in-house technicians for fit-up and running of show

NB: If Sfx and Lx cannot be operated from same position, 1 technician will be required to run LX

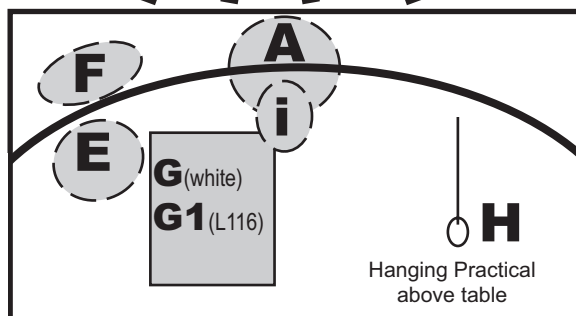
## Scaramouche Jones Set pieces

Backcloth attached to curved conduit attached to grid

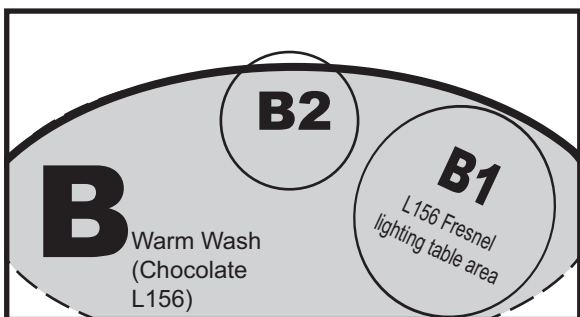


## Specials: Key below

J: ParCans - Red Blue, Green, Orange - on Backcloth:

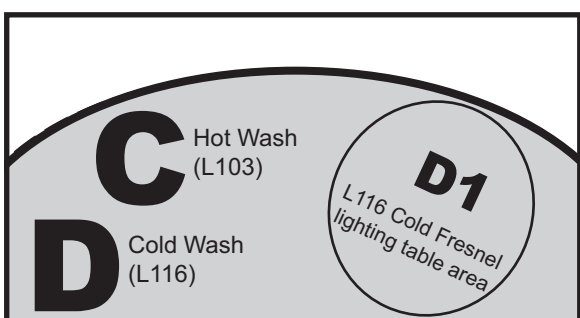


**State B: Warm Wash:** (Chocolate L156) Lit from front top and sides (B1 & B2 on separate Channels)



**State C: L103 Cover:** General Bright state lit from front, sides & top and back (back-lights @40%)

**State D: L116 Cover:** General Cold state lit from front, sides & top and back (back-lights @40%)



## Specials: Key

- State A: Profile (White):** 5' wide soft near vertical
- State E: Profile (Lavender):** 4' soft near vertical over tub
- State F: Fresnel (White):** Wide from floor up light
- State G: Profile (White)** from edged to sandpit
- State G1: Profile (L116)** from edged to sandpit
- State H: Practical:** hung over table from grid
- State I: Warm Fresnel:** Soft focus on crucifix
- State J: 4 Back Pars:** Coloured on separate channels.

**Lighting:** To save significant time should be hung and near focused IN ADVANCE. Fine focusing can be completed upon arrival of company and will take approx. 2 hours.

**Programming** will consist of 14 states A, B, B1, B2, C, D, D1, E, F, G, G1, H, I & J and combinations of these in 68 cues. All cues will be programmed. We would be grateful if you could pre-programme the cue timings in advance. We will then overwrite these cues from the submasters once focused. (Programming 1.5 hrs)

**Running the show** involves following the script with explicitly numbered Lx & Sfx cues. If Lx & Sfx stations are adjacent, the show will be run by Company Technician. If not, Lx Technician is required to run show from explicitly marked cue script. Rehearsal time: 1 hour.

**Sound effects** are pre-mixed on **Apple Laptop running Q-Lab.** (mini-jack to desk input lead needed) GOOD STEREO equipment & mixer are required. The show also requires a shotgun mic with echo effect aimed at the table. **Please advise if you do not have a shotgun (or) lapel radio mic and effects unit available for our use.**

**The Set** consists of a the set pieces shown above which the company will bring. A hanging backcloth depicting a Circus Tent, hanging crucifix and a rope will be affixed to the grid below the level of the lights.

**Special notes:** The Circus Tent is very light and will be safe to suspend from the grid using segmented steel conduit curved and strapped to the grid with cable ties. The backcloth will be hung from this bar.. It can be stretched approximately 30' wide. The actor will require at least 5' walkway between the tent and a full black back. **State A** should be lit from the front but span the tent opening into the walkway. **State F:** The Fresnel should be set on it's bracket facing downstage to create shadow on Tent Wall. The back parcans will be focused randomly on the backcloth from the rear to depict fireworks.

The Company will require a clean dressing room with ironing & tea making facilities. **We would be grateful for refreshments for 2 persons (Vegetarian Sandwiches please) for 4pm.** Please ensure the shower is clean and a fresh towel and soap are available.

**NB: LIGHTING SHOULD BE PREPARED IN ADVANCE**  
Set-up/programming/rehearsal time should be 5 hours

Running time: 90 mins NO INTERVAL

**Any queries please contact TTI on the above numbers.**

Lighting Cue Sheets  
SCARAMOUCHE JONES  
07/01/09

**LIGHTING PROGRAMMING SHEET FOR SCARAMOUCHE JONES 07/01/09**

We would be grateful if you could pre-programme the cue timings in advance. This will save 30 minutes on the day. We will then overwrite the cues by re-recording from the subs, once they are focused.

Timings in seconds

Cue #	A	B	B1	B2	C	D	D1	E	F	white	Blue	H	I	B/O	Wait	Follow	Timing
										G	G1						
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10	Sub 11	Sub 12	Sub 13				
1		40%										37%					10
2														FULL			10
3									FULL								0
4		40%										37%				45	10
5		60%															10
6							60%										10>15
7						70%											5
8					50	70						25%					7
9						30%		50%									40
10						70											15
11			40				50%										12
12						70											8
13				100		70						37%					5
14						80%											5
15					40%												7
16					50%	60%											10
17					FULL												5
18					40%	50%											15
19						50%		50%									10
20					40%	50%											15
21					FULL												15
22					FULL					Full							5
23		70%										37%					27
24					FULL												3
25		70%										37%					10
26		30%	80%														10
27						80%											10

Lighting Cue Sheets  
SCARAMOUCHE JONES  
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Lighting cue sheets for SCARAMOUCHE JONES - PAGE 2

Cue #	A	B	B1	B2	C	D	D1	E	F	white	blue	H	I	B/O	Wait	Follow	Timing
										G	G1						
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10	Sub 11	Sub 12	Sub 13				
28		40%				50											10>15
29							30%										10
30											50%(blue)						0
31						60%		40%			50						15
32			60%									25%					15
33								30			40%						15
34			60%									25%					5
35		60%															7
36						80%											7
37			50%									25%					20
38			30%									15%					15
39			50%									25%					10
40						50%											15
41			50%									30%					10
42						50%					60%						15
43		65%											45%				15
44		40%						60%					45%				12
45						35%											0
46	50%	40%		40													5
47	75%																10
48		65%										30%					15
49						50%				50							10
50		65%										30%					10
51						60%				50							10
52						75%											10
53		65%										30%					10
54		65%		100													7
55	75%																15
56		65%		100													7

Lighting Cue Sheets  
SCARAMOUCHE JONES  
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Lighting cue sheets for SCARAMOUCHE JONES - PAGE 3																	
Cue #	A	B	B1		C	D	D1	E	F	G	G1	H	I	B/O	Wait	Follow	Timing
Subs	Sub 1	Sub 2	Sub 3	Sub 4	Sub 5	Sub 6	Sub 7	Sub 8	Sub 9	Sub 10	Sub 11	Sub 12	Sub 13				
57			60%									25%					10
58					40%	50%											10>15
59				70		70%											70
60				50		50%											40
61						30%					30%						70
62														FULL			0
63	40%																5
64														FULL		3	10
65					FULL												3
66														FULL		4	4
67					FULL												5
68		40%										37%					7